



# Festival of Music

## DIRECTOR'S GUIDE

Thank you for registering for the Kings Dominion Festival of Music! This Director's Guide has been developed to assist in making your visit and group performance an enjoyable one. Should you have any questions, contact our Group Sales and Services Center at 804.876.5125, Monday through Friday, 10am – 4pm, and please ask for the Festival of Music Team or email us at [festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com).



**Kings  
Dominion**

We look forward to seeing you this spring!  
**Kings Dominion Festival of Music Team**

## BEFORE YOUR VISIT/PERFORMANCE

**Additional Friends and Family Admission tickets may be purchased online at [festival.kingsdominion.com](http://festival.kingsdominion.com)**

*There will be no minimum purchase for friends and family if they purchase through the Festival of Music event page on the Kings Dominion website.*

Before your performance date, please make sure you have done the following:

- **Register your group.** All group registrations are done via our online registration system, located at [festival.kingsdominion.com](http://festival.kingsdominion.com). A \$100 non-refundable registration fee is due for each performing group & does not count toward your ticket order. Performances are scheduled in the order payment is received. Dates do fill quickly, so please register early to ensure your desired date & time.
- **Be sure you bring three (3) sets of scores for each composition to be performed for use by the judging panel.** Each score must have the measures consecutively numbered. This is required for your ensemble to receive a rating. **Photocopies will NOT be accepted without express written permission from the publisher(s) and that document must accompany the scores.** Should you have copyright questions or need assistance regarding photocopies, please email us at [festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com). If scores are missing, your ensemble will be allowed to perform for comments only; not a rating or competition. If written permission to copy scores is not presented, your ensemble will be allowed to perform, but without the presence of the adjudication panel. **No exceptions.**
- **Complete the Instrumentation/Choral Information Form.** All Groups: Please complete a copy of the Information Form included in this Director's Guide, and send a copy via fax 804-876-5864 OR email [festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com) at least **TWO (2) WEEKS prior** to your performance date.

- **Purchase your tickets.** Each individual entering Kings Dominion will need to present an admission ticket or season pass to gain entrance to the Festival of Music performance areas and to Kings Dominion. **All ticket orders (admission and meal) must be pre-paid fourteen (14) days prior to your visit to allow sufficient time to process your order.** When your tickets arrive, please make sure of the following:

1. You have ordered the correct amount of tickets (and meal tickets if applicable)
2. The date printed on your tickets is correct

Please call immediately if you notice any discrepancy with your ticket order. **DO NOT wait until the day of your visit to fix any issue, or it could delay your group.** Please reference the ticket section of this guide, located on page 4 for more information.

- **Process Season Passes.** Any individuals with a season pass will need to have it processed prior to entering the park. The season pass enrollment center is located to the left of the Kings Dominion main entrance.
- **Check the weather.** Make sure to check the weather forecast before you leave and dress accordingly. On hot and humid days, please make sure members of your group stay hydrated. Free cups of water are available at all restaurants in the park.
- **Designate a meeting time and place.** Before dispersing in to the park, designate a meeting time and place for eating or leaving for the day. A park map will be provided as your event date approaches. Unfortunately, paging is not available inside the park. All students should have a teacher's or chaperone's cell phone number available in case of an emergency.

## ON THE DAY OF YOUR VISIT/PERFORMANCE

Please follow these easy steps when arriving on the day of your visit to Kings Dominion.

- **Arrival.** Buses may drop off your group by the front gate before parking for the day. Bus parking is free and located to the left side of the Kings Dominion main entrance. Groups needing to pick up their park admission tickets will go immediately to the Group Sales building before entering the front gate. We ask that Instrumental groups leave their cases on the bus to assist with the mandatory security check at the front gate. Please plan for at least half an hour for this process\*. If your group chooses to bring your cases, plan for extra time accordingly.

\*Please Note: All individuals will have to go through our metal-detecting system prior to entering the park. Bags and cases are subject to search. Please urge your group to leave ALL unnecessary items on the bus or at home. Outside food and beverages are not permitted into the park.

- **Check-in. Directors must check-in at the Festival of Music registration table upon arrival or no later than 12:00 PM on the date of their visit.** The instrumental registration table is located in front of the Kings Dominion Theater entrance and the choral registration table is located in front of the Kings Dominion Action Theater. At the time of check-in, you will need the following materials with you:
  - ♦ Three (3) sets of scores for each composition being performed with measures consecutively numbered for use by the adjudication panel. Photocopies are not allowed unless accompanied by documentation from the publisher(s) granting permission to copy the score(s).
  - ♦ Four (4) copies of your Information Form as applicable **IF** you have not sent ahead as requested. See Instrumental and Choral Information Forms included at the end of this Director's Guide.

**Please do not dismiss your students and chaperones until after check-in.** Warm-up and performance times could change due to last minute cancellations. Performance dates and times are subject to change based on demand. **Kings Dominion reserves the right to adjust your performance times if needed.**

## GENERAL PERFORMANCE INFORMATION

### INSTRUMENTAL GROUPS

- Instrumental groups will be performing on site at the Kings Dominion Theater.
- Kings Dominion will provide the following percussion equipment for the Festival of Music:
  - ♦ Yamaha 2.5 Octave Steel Bells (*YB-1210S100*)
  - ♦ Yamaha 3.5 Octave Acoustalon Xylophone (*YX-500FC*)
  - ♦ Yamaha 40 X 18 Bass Drum (*CBT-640BCS7*)
  - ♦ Yamaha 4 Copper Timpani (*TP-6204C*)
  - ♦ Yamaha Concert Toms (6-8-10-12) (*CTS-6802*)
  - ♦ Deagan 1.5 Octave Brass Chimes (*DC-9150AC*)
  - ♦ Yamaha Concert Toms (13-14-15-16) (*CTS-3456*)
  - ♦ Yamaha 3.0 Octave Vibraphone (*YV-2700C*)
  - ♦ Zildjian 34" Gong (*Z34TG*)
  - ♦ Yamaha CP4 Stage Piano
  - ♦ Yamaha Stage Custom Birch 5 Piece Drum Set (*Z34TG*)
  - ♦ Yamaha 4.3 Octave Acoustalon Marimba (*YM-4300C*)
- Please be sure to bring any equipment not listed above.
- **PLEASE NOTE: Due to building code and safety at the Kings Dominion Theater, we cannot provide Instrument Storage during your visit. Please plan accordingly.**
- Kings Dominion does not provide extension cords or power strips. All Instrumental groups need to provide their own mallets/sticks, snare drum and cymbals.
- Kings Dominion is not responsible for instruments or equipment that are lost, stolen or damaged during your visit.
- While the music selection is at the discretion of the director, Kings Dominion highly encourages directors to select music of high artistic merit.
  - ♦ Instrumental music must be selected from a state band festival list, or from the graded list of band music published by the National Band Association (Grade I through VI).
  - ♦ All performances are in twenty-five (25) minute intervals including transition to the stage, performance and exit from the stage. The judging panel reserves the right to lower your rating should you exceed the time slot.

#### Warm-up Information

- Please keep all personal belongings with chaperones as your group will not re-enter the warm up area once on stage.
- The warm-up area is located indoors, behind the scenes of the performance area.
- Meet your Festival of Music escort at the instrumental registration area twenty (20) minutes prior to your scheduled warm-up time.

- **In the event of unforeseen circumstances, Kings Dominion reserves the right to adjust the schedule as needed to make the day run more smoothly.**
- Your group will have exactly twenty (20) minutes to warm up, tune and transition to the stage. Please note there will not be time to go through your entire performance. Percussionists will be pulled to go on stage earlier to assist in set-up.
  - ♦ Warm-up time may be reduced for late arrivals, please help us stay on schedule.
  - ♦ If your group is scheduled for the first performance of the day or immediately following the lunch break, you will warm-up on stage.

#### Performance Information

- At your performance time you will be escorted to the stage. Please designate students to assist in setting up your group's equipment and seating.
- Your ensemble may play a few notes on stage, but time will not be given for additional tuning and/or warm-up.
- All performances are in twenty-five (25) minute time slots including transition to the stage, performance and exit from the stage. The judging panel reserves the right to lower your overall rating should you exceed the time slot.
- Formal performance attire is not required. It is suggested that your group dresses comfortably.

#### Adjudication/Recognition

- All three (3) selections of music will be adjudicated, including the warm-up selection. Sight-reading is not a part of the Festival of Music program.
- For groups in the Comments Only or Festival performance categories, scores and packets should be picked up from the registration table approximately 30 minutes after your performance. If you are participating in the Full Competition performance category, you will be picking them up at the Awards Ceremony.
- Groups participating in the Festival Rating Performance Category who earn a Superior or Excellent Rating will receive plaques; groups participating in the Full Competition Performance Category will also be eligible for First, Second and Third Place trophies, as applicable. ALL groups will receive a Certificate of Performance.

## GENERAL PERFORMANCE INFORMATION

### CHORAL GROUPS

- Choral groups will perform on site at the Action Theater
- Kings Dominion will provide the following equipment during the Festival of Music:
  - ♦ A Yamaha CP4 Stage piano or CD equipment for accompaniment (Kings Dominion does not provide an accompanist).
- While the music selection is at the discretion of the director, Kings Dominion highly encourages directors to select music of high artistic merit.
  - ♦ Ensembles must perform Grade I-VI music — it is suggested that directors select music from state lists, although this is not required.
  - ♦ Each ensemble must perform the two (2) selections from memory.

#### Warm-up Information

- **New for 2020!** Choral group warm-up will take place in the Kings Dominion Action Theater prior to your performance.
- Meet your Festival of Music escort at the choral registration area fifteen (15) minutes prior to your scheduled warm-up time.
- Your group will have a total of 25 minutes in the theater which will include your warm up and performance time. Judges will exit the theater during your group's warm up, and enter again when your group is ready to perform.
  - ♦ Warm-up time may be reduced for late arrivals.

#### Performance Information

- At your performance time you will be escorted to the stage.
- All performances are scheduled in 25 minute intervals which include warm up and performance time. The judging panel reserves the right to lower your rating should you exceed the time slot.
- Formal performance attire is not required. It is suggested that your group dress comfortably.
- 4-step performance risers which will hold 180 performers are provided along with use of the floor area for performers. Groups with more than 180 performers, please email [festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com) for special arrangements.

#### Adjudication/Recognition

- Both selections of music will be adjudicated.
- For groups in the Comments Only or Festival performance categories, scores and packets should be picked up from the registration table approximately 30 minutes after your performance. If you are participating in the Full Competition performance category, you will be picking them up at the Awards Ceremony.
- Groups participating in the Festival Rating Performance Category who earn a Superior or Excellent Rating will receive plaques; groups participating in the Full Competition Performance Category will also be eligible for First, Second and Third Place trophies, as applicable. ALL groups will receive a Certificate of Performance.

## PERFORMANCE CATEGORIES

We offer 3 different Performance Categories on each of our Festival of Music dates! Information on all performance categories are outlined below:

- **Comments Only** Groups will receive Adjudication/Score sheets with only comments and suggestions regarding the performance from the adjudicators. There will be no numerical score or rating.
- **Festival Rating** Ensembles choosing this option will be eligible to receive an Excellent or Superior rating and will be given an award in honor of their achievement. Rating awards and packets will be available for pick up at the registration table approximately thirty (30) minutes after each group performs.
- **Full Competition** As well as receiving a rating, ensembles will also be eligible for a First Place, Second Place and Third Place award within their division. Rating awards and packets will be held until the Awards Ceremony and will be available on stage directly after the Awards Ceremony is finished.  
**\*Only groups who have signed up under the Competition format will be eligible to receive a trophy and participate in the Awards Ceremony.**

\*Please contact our Festival of Music team at **804.876.5125** or email [festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com) for questions or to confirm your group's performance category.

- **Awards Ceremony** Award Ceremonies will be held in the Kings Dominion Theater, approximately thirty (30) minutes after the last group finishes performing. Award ceremony times will be posted online at [festival.kingsdominion.com](http://festival.kingsdominion.com) one (1) week prior to each event date. The posted award times are estimated times and subject to change should the day run longer than expected. Groups who have signed up for the Competition Format will be eligible to receive a First Place, Second Place and Third Place trophy within their division:

- ♦ **Beginning:** Band, Orchestra & Choir
- ♦ **Middle School:** Band, Orchestra & Choir
- ♦ **High School:** Band, Orchestra & Choir

Grand Champion awards will be given to the group achieving the overall highest score of the day, regardless of division within the following categories:

- ♦ **Band**                      ♦ **Orchestra**                      ♦ **Choir**

- **All groups who have registered in the Competition Format MUST attend the awards ceremony (or have a representative present) in order to receive their trophies.**

## TICKETING INFORMATION

**Additional Friends and Family Admission tickets may be purchased online at [festival.kingsdominion.com](http://festival.kingsdominion.com)**

*There will be no minimum purchase for friends and family if they purchase through the Festival of Music event page on the Kings Dominion website.*

- Every person entering Kings Dominion will need to present an admission ticket or season pass to gain entrance to the park and performance areas.
- **Complimentary Tickets:** ONE (1) complimentary admission ticket will be given for every fifteen (15) admission tickets purchased. Complimentary admission tickets do not include any add-ons (meal tickets, bottomless soda wristbands, etc.). Group Size = Performer Tickets + Observer Tickets. Season Pass holders are NOT included.
- **Parking:** Bus parking is free. Bus drivers will receive a complimentary admission ticket when presenting their Commercial Driver's License (CDL) at the Group Sales Building. Complimentary admission tickets do not include any add-ons (meal tickets, bottomless soda wristbands, etc.).
- **All ticket orders (admission and meal) must be pre-paid fourteen (14) days prior to your visit to allow sufficient time to process your order.**
  - ♦ Payment must be made via school check, money order (payable to "Kings Dominion") or credit card (MasterCard, VISA, American Express & Discover accepted). Personal checks or purchase orders are not accepted.
- **All Performer Tickets must be paid for in advance. No Performer Tickets will be available for purchase on the day of the event.**
- **If you are picking up tickets that have been paid for:**
  - ♦ Present your ticket confirmation letter at the Group Sales Window located to the left of the park main front gate. Your confirmation letter lists your order number, group name, and ticket information.
  - If you need to purchase additional Festival of Music Observer Tickets only and are paying with cash, debit or credit card, you can proceed to any available Group Sales window for purchase. You may also purchase them online at [festival.kingsdominion.com](http://festival.kingsdominion.com).
  - Additional All You Can Eat Meal tickets are available for purchase on the day of your visit by visiting the Picnic Pavilion entrance and purchasing with cash or credit. A limited number of meal tickets will be available on the day of your event.

## CONTACT:

**Do you have any questions or need clarification? We have 3 convenient ways to help!**

♫ By checking out our FAQ's section on our website:  
**[festival.kingsdominion.com](http://festival.kingsdominion.com)**

♫ By reaching out via email:  
**[festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com)**

♫ By giving us a call:  
**804.876.5222**  
**804.876.5125**  
**Monday – Friday**  
**10:00am – 4:00pm**





# INSTRUMENTAL INFORMATION FORM

Please send in a copy of this form at least TWO (2) WEEKS prior to your group's performance.  
EMAIL festivalofmusic@kingsdominion.com

School Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_ Director Name: \_\_\_\_\_

Performance Time: \_\_\_\_\_ : \_\_\_\_\_ AM/PM Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

### Warm-Up Piece

Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Grade Level: \_\_\_\_\_

### Selection #1

Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Grade Level: \_\_\_\_\_

### Selection #2

Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Grade Level: \_\_\_\_\_

## INSTRUMENTATION

Please list all major instrumentation categories and quantities for adjudicators' reference.

Instrument Section	Quantity	Instrument Section	Quantity
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

## SEATING ARRANGEMENT

Below, please provide the number of chairs and stands needed for each row. If your group deviates from the traditional "u" shape, please note that in the Additional Requirements below (i.e. jazz bands, etc.).

ROW 1 Chairs \_\_\_\_\_ Stands \_\_\_\_\_

ROW 4 Chairs \_\_\_\_\_ Stands \_\_\_\_\_

ROW 2 Chairs \_\_\_\_\_ Stands \_\_\_\_\_

ROW 5 Chairs \_\_\_\_\_ Stands \_\_\_\_\_

ROW 3 Chairs \_\_\_\_\_ Stands \_\_\_\_\_

ROW 6 Chairs \_\_\_\_\_ Stands \_\_\_\_\_

TOTAL STANDS NEEDED \_\_\_\_\_ TOTAL CHAIRS NEEDED \_\_\_\_\_

Additional Requirements:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# CHORAL INFORMATION FORM

***Please send in a copy of this form at least TWO (2) WEEKS PRIOR to your group's performance.  
EMAIL [festivalofmusic@kingsdominion.com](mailto:festivalofmusic@kingsdominion.com)***

School Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_ Director Name: \_\_\_\_\_

Performance Time: \_\_\_\_\_ : \_\_\_\_\_ AM/PM Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

## **Selection #1**

Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Grade Level: \_\_\_\_\_

## **Selection #2**

Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Additional Requirements:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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